

# The Bay Stage at Jones Beach

Get closer to the bands.  
By **Cristina Velocci**

Unless you enjoy watching Phish jam from the nosebleed seats of the Nikon at Jones Beach Theater, you'll be happy to hear about the complex's new general-admission outdoor venue, the Bay Stage, which holds a more intimate 5,000 compared with the theater's 14,000. As pop-punk quartet *All Time Low* prepares to break the venue's seal on July 13, *TONY* spoke to vocalist-guitarist Alex Gaskarth.

### How do you plan on christening the stage—are you going to perform in your tighty-whities like in that promo picture?

Aw, man. I don't think that's legal. I don't think we'll be doing anything too crazy, just bringing the rock.

### But how will you make your mark?

Maybe cause the audience to have a simultaneous orgasm with our music? That might be fun.

### Taking Back Sunday was going to be the inaugural band, but it backed out to tour with Blink-182. Isn't being the first to perform at a new stage a bigger honor?

I can definitely understand why Taking Back Sunday would have gone out with Blink, being that it's Blink's first tour after a long hiatus—but what are you going to do?

### What band would you bail on the Bay Stage to tour with?

Probably Blink. We would most likely have done the same thing.

*The Bay Stage, 1000 Ocean Pkwy, Wantagh, L.I. (516-221-1000, livenation.com)*



# Fresh, hot art

Boost your cred with info on these sweet additions to NYC's creative world. By **T.J. Carlin**

**Exhibition 211** Friends Elena Bajo, Eric Anglès, Jakob Schillinger, Nathalie Anglès and Warren Neidich were given six months of access to an empty storefront on Elizabeth Street starting this past March. They're using it as a gallery and project space, inviting a new artist to work and exhibit every three days. Participants must leave what they make at the end of their time; newcomers can build from the leftovers. *211 Elizabeth St between Prince and Spring Sts (exhibition211.net)*

**RE:NEW RE:PLAY** In May, the New Museum began this series, in which artists carry out a project over the course of a month and present their progress to the public every Thursday night. The four-sibling performance collective Lewis Forever brings its song and dance (literally) to the museum in June; expect video work, parties and live performances about identity. As the members are half Dominican and half Jewish-American, they have a thing or two to say about the subject. *235 Bowery at Stanton St (212-219-1222, newmuseum.org)*

**e-flux** In April, this art network and gallery sprouted a new space in its basement. The second exhibition (which opened May 26) dovetails with the closing of Virgin Megastore: "Raster Noton: The Shop" presents the experimental-music label's releases in the form of an interactive, noncommercial music store. *41 Essex St between Grand and Hester Sts (212-619-3356, e-flux.com)*

**Scaramouche** This three-month-old storefront space—the reincarnation of gallery Fruit & Flower Deli—houses group shows and performances by a young, hip Lower East Side crowd, many of whom are Columbia M.F.A. program grads. But with show titles like "The Practice of Joy Before Death; It just would not be a party without you," you could have guessed that much. *53 Stanton St at Eldridge St (212-228-2229, scaramoucheart.com)*

**FEAST** True to its acronym (which stands for *Funding Emerging Art with Sustainable Tactics*), FEAST is a roving community dinner that has been held three times (in the basements of Brooklyn churches) since its inception in February. Pay on a sliding scale and receive a meal and a ballot; at the end of the night, cast a vote for which of a handful of artists' proposals should get the evening's proceeds. The winner presents their work to you, the patrons, at the next event. *Go to feastinbklyn.org for info.*



## So, what else is new?

► **Artbook at X** Last week, publisher D.A.P. opened shop in the old Dia: Chelsea space. Go for a trip down Dia-memory lane (Jorge Pardo's *Project*, that rainbow of tiles from 2000, is still in place), or to peruse the collection of fashion, architecture and contemporary-art tomes. Our favorite part: the handy

"Neighborhood Watch" section, with reads relevant to current Chelsea shows. *548 W 22nd St at Eleventh Ave (artbook.com)*

► **BKLYN Larder** Opening mid-June, this artisanal food store from the owners of locavore pizza and pasta shop Franny's promises

top-notch cheeses, cured meats, terrines, prepackaged foods and sandwiches—plus counter seats at which to eat them. *228 Flatbush Ave between Sixth Ave and Bergen St, Park Slope, Brooklyn (718-230-0221, bklynlarder.com)*

► **The Breslin** Bikinis be damned. The team behind the Spotted Pig and the John Dory, Ken Friedman

and chef April Bloomfield, have devised another excuse for happily eating our way through the summer. The meatcentric venture will open August 1 in the spanking-new Ace Hotel. *16 W 29th St between Fifth Ave and Broadway (646-214-5788, thebreslin.com)*

► **Bruar Falls** The folks at LES music venue/bar/vegan bakery Cake Shop bring you a Williamsburg outpost



PHOTOGRAPHS: BRYAN SHEFFIELD (ALL TIME LOW); STEPHANIE GUSSIN (FRESH HOT ART); MARC THEBAMIN, LEWIS FOREVER, HEAVY LEE, ARTBOOK