

Studio Square

Blackouts, nuclear war, whatever: The latest beer garden will serve cold pints come hell or...hot weather. By **Kate Lowenstein**

START Larry Cerullo, co-owner of recently opened LIC beer garden Studio Square, isn't paranoid, it's just that he never, ever wants to run out of cold suds. So he's set up an elaborate stopgap storehouse and dispensing system. The bar's 1,100-square-foot storage room, called the "walk-in box," currently holds about 300 kegs—or 4,650 gallons of beer.



These glycol power packs are responsible for circulating cooling fluid through the system. "We only needed four of them," says installer Bob Albert, "but instead we put in eight."



The beer is kept at 36 degrees—if the temp in the walk-in box tops 40, an alarm sounds. "But that won't happen," says Albert. "Keeping the beer cold only requires two compressors, and this system has four. If the first two break down, the other two come on." And yes, the place has a generator in case of Blackout 2010.

Even if for some reason the walk-in box does get warm, your Radeberger will still be ice-cold by the time it reaches you. Moving through an artery-like system of cooling tubes, a room-temperature beer (70 degrees) will plummet to 32 degrees while traveling the 180 feet from keg to tap.



The beer is pumped through black boxes that work like hearts, forcing the liquid through the lines at whatever pressure the brewer deems appropriate for that beverage. Lagers (the variety of choice at Studio Square) require 22 pounds of pressure, and emerge from one of the bar's 80 taps at an efficient, delicious two ounces per second.



Dwyer Cultural Center

Harlem arts and history find a new home. By **Cristina Velocci**

WHAT IT IS: Scheduled to open June 16, the 7,000-square-foot space at the bottom of the Dwyer Warehouse Lofts will be a multimedia center dedicated to Harlem culture.

WHAT TO EXPECT: Live music, theater and dance performances, plus film series and community workshops are all on the agenda. In addition, the previously touring exhibition series "Harlem Is..." will have a permanent home here, beginning with "Harlem Is... Music" (through January 2010). Presented by local arts organization Community Works, it features large-scale portraits, audio clips and video montages of legends from eight different genres of Harlem's music scene. Meanwhile, monthly Harlem Nights concerts and event-driven Saturdays at the Dwyer offer interactive workshops and guided exhibition tours.

WHO'S BREAKING IT IN: To celebrate its opening, the DCC will host a week's worth of free events (reservations required, call 212-459-1854 or e-mail info@dwyercc.org). Jazz musician and composer Craig Harris will kick things off on June 16 with a live performance of a never-before heard original composition that celebrates the neighborhood's history.

258 St. Nicholas Ave at 123rd St (212-459-1854, dwyercc.org). Suggested admission \$5.



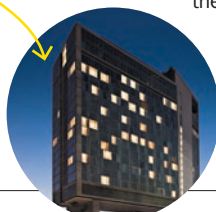
PHOTOGRAPHS: DAN HALLMAN (STUDIO SQUARE); THOMAS LOOF (RESTAURANT AT THE STANDARD HOTEL)

➤ **Restaurant at the Standard Hotel**

Rooms may be for tourists at this High Line—straddling glass-walled tower, but chef Dan Silverman's food at the as-yet-unnamed restaurant (slated to open at the end of June) will likely please the locals, too. The hotel also has late-summer plans for an 18th-floor rooftop cocktail lounge. 848 Washington St at 13th St (212-645-4646, standardhotels.com)

➤ **Water Taxi Beaches Long**

Island City's hit sand spot opened for the season this past weekend, and as you've no doubt already heard (see Eat Out), two new WTBs are on their way: South Street Seaport (June 7) and Governors Island (July 4 weekend). watertaxibeach.com



➤ **Whitney Museum downtown**

The American art museum plans to expand in 2012 with a location designed by Renzo Piano abutting the High Line on Washington and Gansevoort Streets. The venue will have a proper auditorium for multimedia work (something the 74th Street site lacks), as

well as a restaurant, a bookstore and outdoor areas that connect to the park.

—Anna Balkrishna, Billie Cohen, Kate Lowenstein and Cristina Velocci

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